

AGENDA

Meeting: Northern Area Licensing Sub Committee
Place: Council Chamber - Council Offices, Monkton Park, Chippenham,
SN15 1ER
Date: Thursday 23 May 2013
Time: **11.00 am**
Matter: Premises License - Reel Cinema, Marshfield Road, Chippenham,
SN15 1JR

Please direct any enquiries on this Agenda to Samuel Bath, of Democratic Services, County Hall, Bythesea Road, Trowbridge, BA14 8JN.

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Press enquiries to Communications on direct lines (01225)713114/713115.

This Agenda and all the documents referred to within it are available on the Council's website at www.wiltshire.gov.uk

Membership:

Cllr Desna Allen
Cllr Allison Bucknell

Cllr Trevor Carbin

AGENDA

1 **Election of Chairman**

To elect a Chairman for the meeting of the Sub Committee.

2 **Procedure for the Meeting** *(Pages 1 - 8)*

The Chairman will explain the attached procedure for the members of the public present.

3 **Chairman's Announcements**

The Chairman will give details of the exits to be used in the event of an emergency.

4 **Declarations of Interest**

To receive any declarations of disclosable interests or dispensations granted by the Standards Committee.

5 **Licensing Application** *(Pages 9 - 12)*

To consider and determine an Application for a Variation to the Premises License by Reel Cinemas Limited for Reel Cinema, 91A Marshfield Road, Chippenham, SN15 1JR.

5a **Appendix 1 - Copy of the Application by Reel Cinemas Limited**
(Pages 13 - 38)

5b **Appendix 2 - Copy of the Current License for 91A Marshfield Road, Chippenham SN15 1JR** *(Pages 39 - 40)*

5c **Appendix 3 - List of Representations Received** *(Pages 41 - 58)*

5d **Appendix 4 - Copy of the Letter sent by the Applicants Representative** *(Pages 59 - 60)*

5e **Appendix 5 - Copy of the licensing authorities' letter and forms received** *(Pages 61 - 70)*

5f **Appendix 6 - A copy of the letter sent to Environmental Health and confirmation of representation withdrawal** *(Pages 71 - 72)*

5g **Appendix 7 - Location Plan** *(Pages 73 - 74)*

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LICENSING COMMITTEE

PROCEDURAL RULES FOR THE HEARING OF LICENSING ACT 2003 APPLICATIONS

1 Purpose

- 1.1 These rules have been prepared to facilitate proper consideration of licence applications, made under the Licensing Act 2003, by the Licensing Committee and its Sub Committees.
- 1.2 The rules set out a framework for how applications are to be heard and explain the role of the participants at the Hearing.

2 Definitions

- 2.1 The following definitions describe the participants at and the subject matter of a Hearing:

“Applicant” means the person who has submitted an Application for consideration by the Committee.

“Applicant’s Premises” means premises subject to the Application.

“Applicant’s Representative” means a person attending a Hearing to assist or represent an Applicant including a lawyer.

“Application” means an application for the Grant/Variation/Transfer/Review and any other decision to be made by the Committee/Sub-Committee in respect of a Licence.

“Chairperson” means the Member who is the Chairperson of the Committee for the particular Hearing.

“Committee” means the Council’s Licensing Committee and includes any Sub Committee of the Licensing Committee.

“Committee Lawyer” means the Council’s Lawyer (including an external Lawyer instructed by the Council’s Legal & Democratic Services Manager) who is present at a Hearing to advise the Chairperson and the Members.

“Committee Manager” means the Council’s Officer who is present at a Hearing to take minutes.

“Committee Report” means the Licensing Officer’s written report to the Committee concerning an Application, a copy of which has been previously made available to the Applicant or their Representative, a Responsible

Authority or their Representative or any person who has made a Relevant Representation or their Representative.

“Hearing” means a meeting of the Committee at which an Application is considered.

“Licence” means a Licence which the Committee has the power or duty inter alia to grant, transfer, suspend or revoke.

“Licensing Officer” means the Council’s Licensing Officer(s) who is/are present at a Hearing to present reports in respect of an Application and to give technical advice in respect of an Application to the Committee when requested.

“Licensing Authority” the Council in whose geographical area the subject matter of the Application relates to, and includes the Council’s Licensing Committee, any Sub Committee of the Licensing Committee and a Licensing Officer.

“Member” means a Member who is a Member of the Committee that is considering an Application.

“Responsible Authority” means a person who is present at a Hearing to make representations in respect of an Application in their capacity as Responsible Authority and includes any person who is present to assist or make representations on behalf of the Responsible Authority including a Lawyer.

“Person making a Relevant Representation” means a person who is present at a Hearing to make representations in respect of an Application and includes any person who is present to assist or make representations on behalf of that person including a Lawyer.

3 Key Principles

- 3.1 The principles of ‘natural justice’, and Article 6 ‘Right to a Fair Trial’, which is one of the Convention Rights in the Human Rights Act 1998, require that there is a fair Hearing of Applications.
- 3.2 Natural justice is an umbrella term for the legal standards of basic fairness. This will include that:
 - 3.2.1 the Applicant has an opportunity to make representations before a decision is made;
 - 3.2.2 those making representations have an opportunity to voice their representations before a decision is made;
 - 3.2.3 the Applicant has an adequate opportunity to consider and respond to any submissions made by a Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation;

- 3.2.4 the Committee does not exclude an Applicant from a Hearing in order to consider submissions from a Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation.
- 3.3 It is also fundamental that there is an orderly presentation of submissions at a Hearing so that the relevant issues are properly understood, evidence is tested and that oral statements made at the Hearing are accurately recorded.
- 3.4 Ultimately the Chairperson determines the application of these rules, having regard to any submissions being made by those present and in particular the Committee Lawyer.

4 The Hearing

- 4.1 The Hearing shall take place in public.
 - 4.1.1 The Committee may exclude the public from all or part of the Hearing where it considers it to be in the public interest to do so and, in accordance with the Local Government (Access to Information) Act 1985, as amended. Public includes a party and any person assisting or representing a party.
 - 4.1.2 The Committee may require any person attending the Hearing who, in its opinion, is behaving in a disruptive manner, to leave the Hearing and may:
 - A refuse to permit them to return;
 - B permit them to return only on such conditions as the Committee may specify;
 - C in the event that a person is required to leave a Hearing that person may, before the end of the Hearing, submit to the Committee in writing any information which they would have given orally.
- 4.2 Prior to the Hearing commencing, the Chairperson shall advise the parties of the procedure it proposes to follow at the Hearing.
- 4.3 Where a party has previously requested permission for a person(s), other than their representative, to appear at the Hearing then the Committee shall consider whether to permit that request.
- 4.4 The Committee will allow the parties an equal maximum period of time in which to exercise their rights.
- 4.5 This equal maximum time may have been notified in advance of the Hearing;
- 4.6 Where there are a number of people who have attended the Hearing to make the same representation then the Committee would normally require that a spokesperson be appointed by them to make the representations on behalf of all of those who have made Relevant Representations .

5 Presentation of Submissions

- 5.1 The Chairperson will introduce the Application.
- 5.2 In the event that the Licensing Authority has given notice to a party requiring clarification on a point(s) then that party shall respond to the points raised by the Licensing Authority.
- 5.3 Submissions shall be made in the following order unless the Chairperson directs otherwise:
- 5.3.1 The Licensing Officer will orally present the Committee Report and will in particular advise the Committee as to:
- A the options available to it;
 - B the considerations that are relevant in reaching its decision.
- 5.3.2 The Review Applicant (or the Applicant's Representative) will orally present its submission which may include:
- A presenting their case in accordance with the papers, which will have been circulated with Agenda papers;
 - B confirming key information and answer pertinent questions; and
 - C calling witnesses in support of the Application (see paragraph 4.3).
- A Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation will orally present their representations in turn which shall include:
- A the grounds of the representation to the Application; and
 - B any condition(s) that the Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation would be happy to have the Application granted subject to which would cause the representation to be withdrawn.
- The Premises Licence Holder and/or their representative will orally present their representations which shall include;
- A The response to the representations made by the Review Applicant, a Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation ; and
 - B Whether they would be happy to accept any modifications to the Licence as suggested by the Review Applicant, a Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation.

6 Questioning of Submissions

- 6.1 The Chairperson will regulate the order in which questions are asked by Members.

- 6.2 The Chairperson and Members, voiced through the Chairperson, may question any party following the completion of their submission.
- 6.3 The Chairperson will normally permit the Applicant, a Responsible Authority/Authorities or any person/s who have made a Relevant Representation to ask questions through them of the other parties.
- 6.4 The Chairperson may direct that questions which are not relevant to the Application or one of the four Licensing Objectives are not formally put or answered.

7 Documentation

- 7.1 No party shall present new documentation to the Committee at the Hearing other than with the consent of all of the other parties. This does not preclude the Licensing Officer from correcting errors, providing updated information or an extract from a local map showing the Applicant's Premises in the context of the surrounding premises and any person/s who have made a Relevant Representation . If any party is granted permission to present supplementary papers at the Hearing they shall provide at least 10 copies at the start of their submission.

8 Intervention

The Chairperson shall permit the following interventions at any point in the Hearing:

- 8.1 The Committee Lawyer to advise the Committee on issues of law, procedure and relevant considerations on decision making. If necessary, the Chairperson may require the Committee, the Committee Lawyer and the Committee Manager to leave the Hearing so that advice can be given.
- 8.2 The Committee Manager to advise the Committee on procedure generally, or to request that statements made are repeated for reasons of clarity and so that they can be properly recorded.
- 8.3 The Licensing Officer to seek to clarify statements that have been made in light of information held on their file.

9 Failure of Parties to Attend Hearing

- 9.1 If a party has informed the Licensing Authority that it does not intend to attend or be represented at a Hearing, the Hearing may proceed in its absence.
- 9.2 If a party has not indicated that it does not intend to attend or be represented at a Hearing and fails to attend or be represented at the Hearing then the Licensing Authority may:
 - 9.2.1 where it considers it be necessary in the public interest, adjourn the Hearing to a specified date; or
 - 9.2.2 hold the Hearing in the party's absence.

9.3 Where the Licensing Authority holds a Hearing in the absence of a party, it shall consider at the Hearing the application, representations or notice made by that party.

10 Closing Submissions

10.1 The Chairperson shall allow first, the Responsible Authority/Authorities and any person/s who have made a Relevant Representation to make a closing oral submission(s) and secondly invite the Applicant or the Applicant's Representative an opportunity to make an oral closing submission in support of the Application.

11 Decision

11.1 The Committee, the Committee Lawyer and the Committee Manager, shall retire so that the decision may be considered in private, and to consider any legal issues raised by the Members.

11.2 The decision, and reasons for the decision, of the Committee shall be communicated orally by the Chairperson to the parties after the Committee has deliberated in private on the Application.

11.3 Written reasons shall be provided soon after the deliberations of the Application and in any event within the statutory time limits.

Hearing Procedure Summary

1. The Democratic Services Officer will request nominations for a Chairman for the Hearing.
2. The Chairperson welcomes all those present and introduces the Application.
3. The Chairperson introduces the Applicant, Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation.
4. The Chairperson outlines the Hearing Procedure.
5. The Licensing Officer presents the Committee Report.
6. The Applicant addresses the Committee.
7. Questions to the Applicant by Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation.
8. Questions to the Applicant by Members of the Committee.
9. Comments by Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation.
10. Questions by Applicant.
11. Questions to Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation by Members of the Committee.
12. Summing up by Parties who have made representations.
13. Summing up by Applicant.
14. Committee retires with the Committee Lawyer and Committee Manager to consider its decision.
15. Committee returns and the Lawyer gives a summary of any legal advice that may have been given to the Committee, and invites the parties present to make any comments on that advice.
16. The Chairperson either gives the decision with reasons, or advises that it will be released in writing with reasons within the statutory time limits.

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WILTSHIRE COUNCIL

NORTHERN AREA LICENSING SUB COMMITTEE

23rd May 2013

**Application for a Variation of a Premises Licence; Reel Cinema,
91A Marshfield Road, Chippenham SN15 1JR**

1. Purpose of Report

1.1 To determine an application for a Variation of a Premises Licence in respect of Reel Cinema, 91A Marshfield Road, Chippenham made by Reel Cinemas Limited.

2. Background Information

2.1 An application to vary a Premises Licence in respect of Reel Cinema has been made by Reel Cinema Limited for which twelve (12) relevant representations have been received.

2.2 Wiltshire Council (as the Licensing Authority) must hold a hearing to consider the application having regard to the representations. In accordance with Section 35 (3) of The Licensing Act 2003 the Licensing Sub Committee is required to take such of the steps listed in 2.4 below as it considers appropriate for the promotion of the licensing objectives. In considering the application and the relevant representations, the Sub Committee must also have regard to relevant Government guidance and the Council's Licensing Policy

2.3 The licensing objectives are:

- i) The Prevention of Crime and Disorder;
- ii) Public Safety;
- iii) The Prevention of Public Nuisance; and
- iv) The Protection of Children from Harm.

2.4 Such steps are:

- i) To modify the conditions of the licence.
- ii) To reject the whole or part of the application; and for this purpose the conditions of the licence are modified if any of them is altered or omitted or any new condition is added.

2.5 On 22 March 2013 the Licensing Authority received an application to vary the Premises Licence (LN 3014) which was accepted as a valid application.

2.6 The variation application as applied for, is as follows:

Licensable Activity	Timings	Days
<u>Provision of regulated entertainment</u>		
Recorded music (indoor only)	09:00 to 02:30	Daily
Provision of late night refreshment (patrons only)	23:00 to 02:30	Daily
Sale by retail of alcohol (on site only)	11:00 to 00:00	Daily
Hours Premises Open to the Public	09:00 to 02:30	Daily

A copy of the application from Reel Cinemas Limited is attached as **Appendix 1**.

2.7 The premise has been licensed for the provision of film under the Licensing Act 2003 since November 2005. Prior to the change in legislation it has been licensed under the Cinemas Act 1985. Reel Cinemas Limited took over the current premises licence LN/3014 in April 2006 from Picturedome Theatres Limited. A copy of the current licence is attached as **Appendix 2**

3. Consultation and Representations

3.1 The application process requires a public notice to be posted on the premises for a period of 28 days together with a copy of the notice posted at the offices of Wiltshire Council, Monkton Park Chippenham. During the consultation period relevant representations have been received from one Responsible Authority and eleven from other persons.

3.2 Responsible Authority

- Public Protection Noise Team (withdrawn)

3.3 Other Relevant Representations

- Mr Pennell 30 St Pauls Street Chippenham
- Mrs Merrett 5 Springfield Buildings Chippenham
- Mr & Mrs Newey 27 Marshfield Road Chippenham
- Mr & Mrs Causer 9 Marshfield Road Chippenham
- Miss Carine 2 Springfield Road Chippenham
- Mr King 8 Marshfield Road Chippenham
- Ms Williams Flat 2 Kilvert House Dallas Road Chippenham
- Chippenham Civic Society
- *Miss Reed 4 Springfield Buildings Chippenham*
(Withdrawn)
- *Mr & Mrs Powell 87 Marshfield Road Chippenham*
(Withdrawn)
- *Mr C Holden 89 Marshfield Road Chippenham*
(Withdrawn)

3.4 A summary of the representations made is detailed in the table below:

Representation	Licensing Objective	Accepted	Comments
Noise Nuisance from internal and external areas Litter	Prevention of Public Nuisance	Yes	
Increase in antisocial behaviour	Prevention of public nuisance / Prevention of crime and disorder	Yes	

3.5 A copy of the representations is attached as **Appendix 3**

3.6 After the closing date for receipt of representations, the applicant's representative wrote an open letter to all the parties who had made a representation explaining in more detail their application. A copy of the letter is attached as **Appendix 4**

This letter was sent out by the licensing officer with a covering a letter from the licensing authority asking if the applicant had now addressed the concerns from those who had made a representation.

As a result three representations from relevant parties were withdrawn. A copy of the licensing authorities' letter and forms received back is attached as **Appendix 5**

3.7 The applicants representative wrote under separate cover to Mr Francis, Senior Environmental Health Officer to clarify the variation application and to address the concerns raised in the public protection noise teams representation. Following receipt of this letter Mr Francis has withdrawn their representation.

A copy of the letter sent to Mr Francis and confirmation of the withdrawal is attached as **Appendix 6**

A location plan is attached as **Appendix 7**

4. Legal Implications

4.1 This hearing is governed by the Licensing Act 2003 (Hearings) Regulations. These provide that hearings should be held in public unless the Licensing Authority considers that the public interest in excluding the public outweighs the public interest in the hearing taking place in public.

4.2 The Applicant, all Responsible Authorities and other persons who have made representations have been informed of the date, time and location of the hearing and their right to attend and be represented.

4.3 At the hearing all those Responsible Authorities and other persons who have made representations are entitled to address the Sub Committee and to ask questions of another party, with the consent of the Sub Committee.

5. Officer Recommendations

- 5.1 Officers are not permitted to make a recommendation – the decision is to be reached by the members of the Licensing Sub Committee.

6. Right of Appeal

- 6.1 It should be noted that the Applicant, the Responsible Authority and persons who have made representations may appeal the decision made by the Licensing Sub Committee to the Magistrates Court. The appeal must be lodged with the Magistrates Court within 21 days of the notification of the decision.
- 6.2 In the event of an appeal being lodged, the decision made by the Licensing Sub Committee remains valid until any appeal is heard and any decision made by the Magistrates Court.
- 6.3 A Responsible Authority or any other person may apply to the Licensing Authority for a Review of a Premises Licence. Whether or not a Review Hearing takes place is in the discretion of the Licensing Authority, but, if requested by someone other than a Responsible Authority will not normally be granted within the first 12 months except for the most compelling circumstances.
-

Report Author: Linda Holland Senior Licensing Officer

Tel: 01249 706410 linda.holland@wiltshire.gov.uk

Date of report: 9 May 2013

Background Papers Used in the Preparation of this Report

- **The Licensing Act 2003**
- **The Licensing Act (Hearings) Regulations 2005**
- **Guidance issued under Section 182 of the Licensing Act 2003**
- **Wiltshire Council Licensing Policy**

Appendices

- 1 Variation application**
- 2 Premises Licence**
- 3 Relevant representations**
- 4 Letter from applicant**
- 5 Letter from licensing authority and returned forms**
- 6 Letter from applicant representative to Mr Francis**
- 7 Location Plan**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST PUBLIC PROTECTION

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Reel Cinemas Limited

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number LN/003014 NL
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Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Reel Cinema, 91A Marshfield Road, Chippenham, SN15 1JR			
Post town	Chippenham	Postcode	SN15 1JR

Telephone number at premises (if any)	01249 652498
Non-domestic rateable value of premises	£12,750.00

Part 2 – Applicant details

Daytime contact telephone number	01509221151		
E-mail address (optional)	Muhammad.Faisal@reelcinemas.co.uk		
Current postal address if different from premises address	Sital House 3 - 6 Cattlemarket Loughborough Leicestershire LE11 3DL		
Post town	Loughborough	Postcode	LE11 3DL

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

Yes

No

If not, from what date do you want the variation to take effect?

DD		MM		YYYY			
┆	┆	┆	┆	┆	┆	┆	┆

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

1. To permit the sale of alcohol for consumption on the premises from 11.00 hours to 00:00 hours.
2. To permit the sale of late night refreshments for consumption on the premises from 09.00 hours to 02.30 hours
3. To permit the playing of recorded music at the premises from 09.00 hours to 02.30 hours

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Sale by retail of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					
			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 3)					
Mon								
Tue								
Wed						State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur								
Fri						Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat								
Sun								

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)</u>	Indoors	<input checked="" type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here (please read guidance note 3)</u> Recorded music will be played at volumes that will not be audible outside the premises.					
Mon	09:00	02:30						
Tue	09:00	02:30	<u>State any seasonal variations for the playing of recorded music (please read guidance note 4)</u>					
Wed	09:00	02:30						
Thur	09:00	02:30	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)</u>					
Fri	09:00	02:30						
Sat	09:00	02:30						
Sun	09:00	02:30						

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur					
Fri			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Sat					
Sun					
			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

Late night refreshment Standard days and timings (please read guidance note 6)			<u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon	09:00	02:30	Late night refreshments will only be sold to customers with a valid ticket to watch a film at the premises. The refreshments will be for consumption on the premises only.		
Tue	09:00	02:30			
Wed	09:00	02:30	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Thur	09:00	02:30	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	09:00	02:30			
Sat	09:00	02:30			
Sun	09:00	02:30			

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)					
Mon	11:00	00:00						
Tue	11:00	00:00						
Wed	11:00	00:00						
Thur	11:00	00:00				Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	11:00	00:00						
Sat	11:00	00:00						
Sun	11:00	00:00						

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

None

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4)
Day	Start	Finish	
Mon	09:00	02:30	
Tue	09:00	02:30	
Wed	09:00	02:30	
Thur	09:00	02:30	
Fri	09:00	02:30	
Sat	09:00	02:30	
Sun	09:00	02:30	
			<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

Recorded music will be played at volumes that will not be audible outside the premises.

Late night refreshments will only be sold to customers with a valid ticket to watch a film at the premises. The refreshments will be for consumption on the premises only.

The applicant will use "Challenge 25 Scheme" and will ask anyone who looks under the age of 25 to provide proof of their age when buying alcohol or when purchasing a ticket for a film (as appropriate).

Alcohol will only be sold to customers with a valid ticket to watch a film at the premises. Any customer who appears to be intoxicated will not be sold alcohol.

Alcohol will only be sold for consumption on the premises.

All staff will be fully trained to check the age of any customer purchasing alcohol at the premises and will be instructed not to sell alcohol to anyone who appears to be intoxicated.

Tickets will be checked and screens will be patrolled.

CCTV is installed at the premises and is monitored.

b) The prevention of crime and disorder

Alcohol will only be sold for consumption on the premises.

CCTV is installed at the premises and is monitored.

Alcohol will only be sold to customers with a valid ticket to watch a film at the premises. Any customer who appears to be intoxicated will not be sold alcohol.

Tickets will be checked and screens will be patrolled.

c) Public safety

Tickets will be checked and screens will be patrolled.

CCTV is installed at the premises and is monitored.

Any customer who appears to be intoxicated will not be sold alcohol.

d) The prevention of public nuisance

Recorded music will be played at volumes that will not be audible outside the premises.

Late night refreshments will only be sold to customers with a valid ticket to watch a film at the premises. The refreshments will be for consumption on the premises only.

Alcohol will only be sold for consumption on the premises.

CCTV is installed at the premises and is monitored.

Any customer who appears to be intoxicated will not be sold alcohol.

All staff will be fully trained to check the age of any customer purchasing alcohol at the premises and will be instructed not to sell alcohol to anyone who appears to be intoxicated.

e) The protection of children from harm

The applicant will use "Challenge 25 Scheme" and will ask anyone who looks under the age of 25 to provide proof of their age when buying alcohol or when purchasing a ticket for a film (as appropriate).

Alcohol will only be sold to customers with a valid ticket to watch a film at the premises. Any customer who appears to be intoxicated will not be sold alcohol.

Alcohol will only be sold for consumption on the premises.

All staff will be fully trained to check the age of any customer purchasing alcohol at the premises and will be instructed not to sell alcohol to anyone who appears to be intoxicated.

Tickets will be checked and screens will be patrolled.

Checklist:


Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 11). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	31-01-13
Capacity	

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

<table border="1" style="width: 100%;"> <tr> <td style="width: 20%;">Post town</td> <td style="width: 40%;"></td> <td style="width: 20%;">Post code</td> <td style="width: 20%;"></td> </tr> <tr> <td>Telephone number (if any)</td> <td colspan="3"></td> </tr> <tr> <td colspan="4">If you would prefer us to correspond with you by e-mail, your e-mail address (optional)</td> </tr> </table>				Post town		Post code		Telephone number (if any)				If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			
Post town		Post code													
Telephone number (if any)															
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)															

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

22 MAR 2013

PUBLIC PROTECTION

Consent of individual to being specified as premises supervisor

Sean Justin Kinsella-Wood

I

[full name of prospective premises supervisor]

of

18 Newfield Road
Nottingham
NG5 1HE

[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

A variation to the existing premises licence relating to Reel Cinema, 91A Marshfield Road, Chippenham, SN15 1JR

[type of application]

by

Reel Cinemas Limited

[name of applicant]

relating to a premises licence LN/003014 NL

[number of existing licence, if any]

for

Reel Cinema
91A Marshfield Road
Chippenham
SN15 1JR

[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

Reel Cinemas Limited

[name of applicant]

concerning the supply of alcohol at

Reel Cinema
91A Marshfield Road
Chippenham
SN15 1JR

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

073914

[insert personal licence number, if any]

Personal licence issuing authority

Nottingham City Council

[insert name and address and telephone number of personal licence issuing authority, if any]

Signed

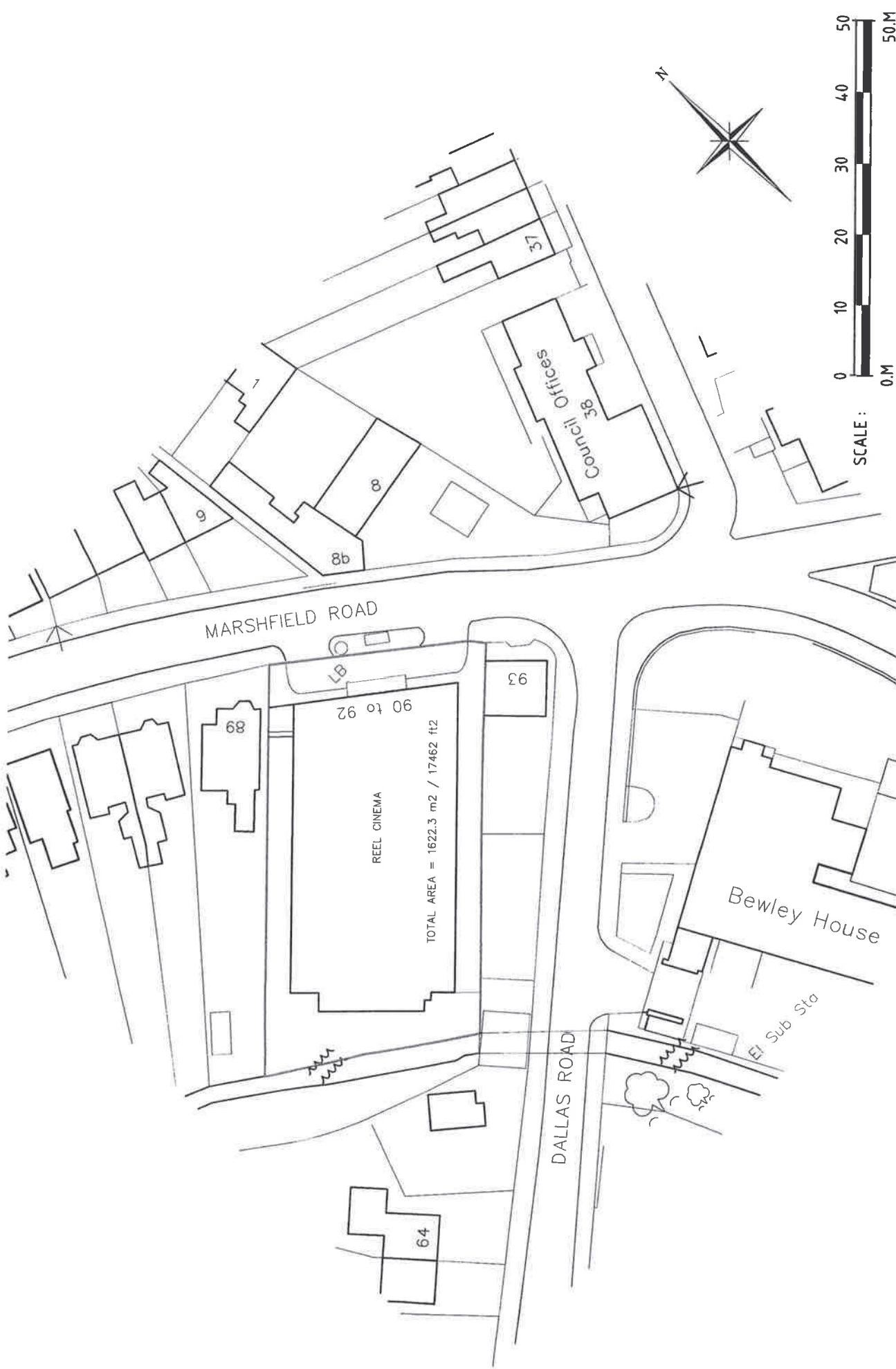


Name (please print)

Sean Justin Kinsella-Wood

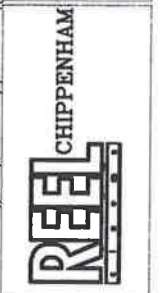
Date

16/1/13



Drawn by	EB	Date	16.02.10
Checked by		Scale	1:500@A3
Drawn by	10471CH-001		

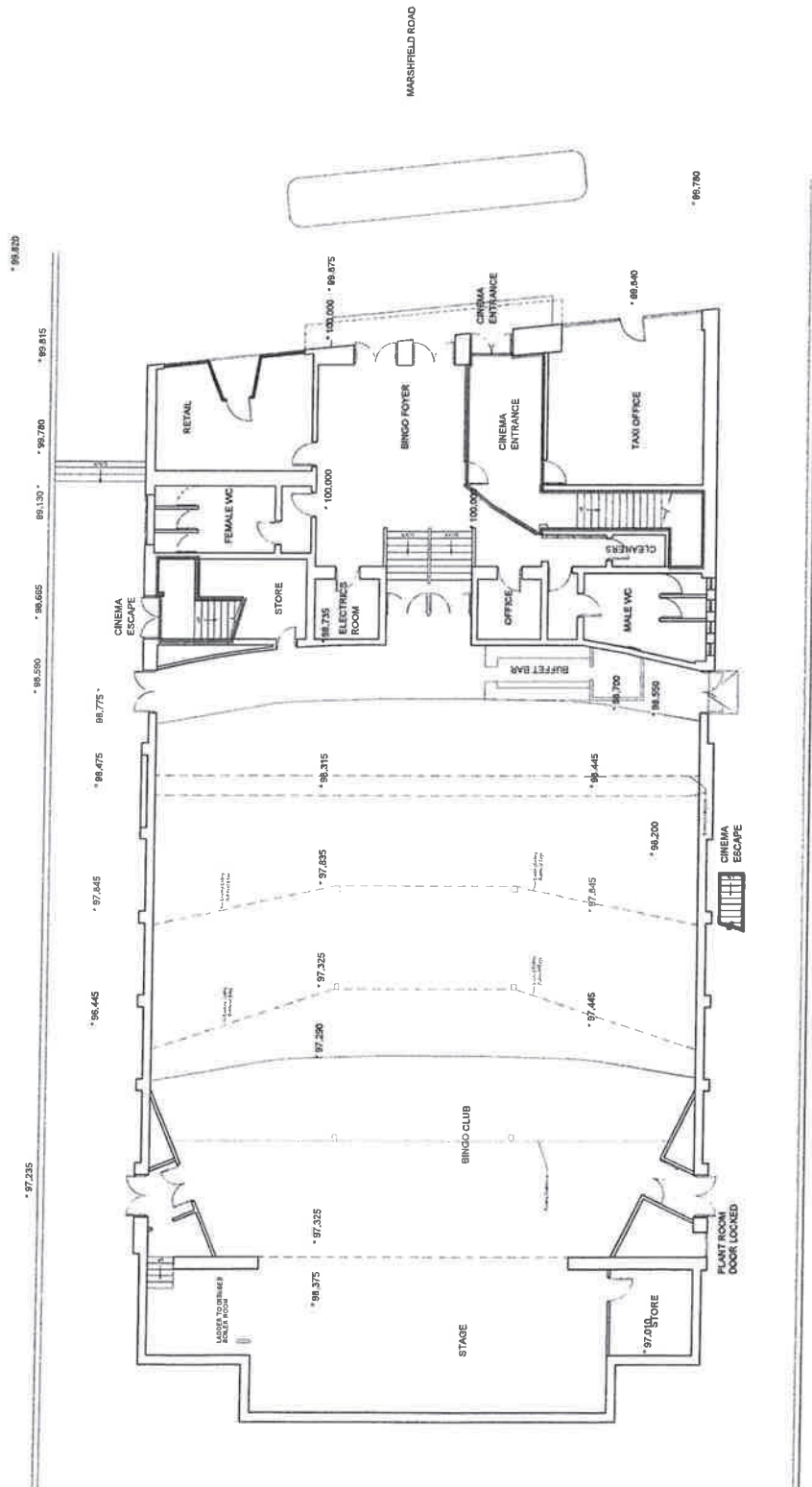
EXISTING SITE LOCATION PLAN



NBDA
 Network Building Amp. Junctions Services
 Installation • Network Design • Planning
 The Old Church • Friarage Street • Bathwick • Bath • BA2 5JL
 Telephone : 01225 579200 Fax : 01225 579206
 Email : enquiries@nbda.co.uk

Rev.	By	Date	Drawn by

This drawing is issued by NBDA as a service to our clients and is not intended to be used for any other purpose. NBDA does not accept any liability for any loss or damage arising from the use of this drawing.



REEL

CHIPPENHAM

REEL CINEMA CHIPPENHAM

EXISTING GROUND FLOOR PLAN

NBDA

Northampton Building Services Ltd

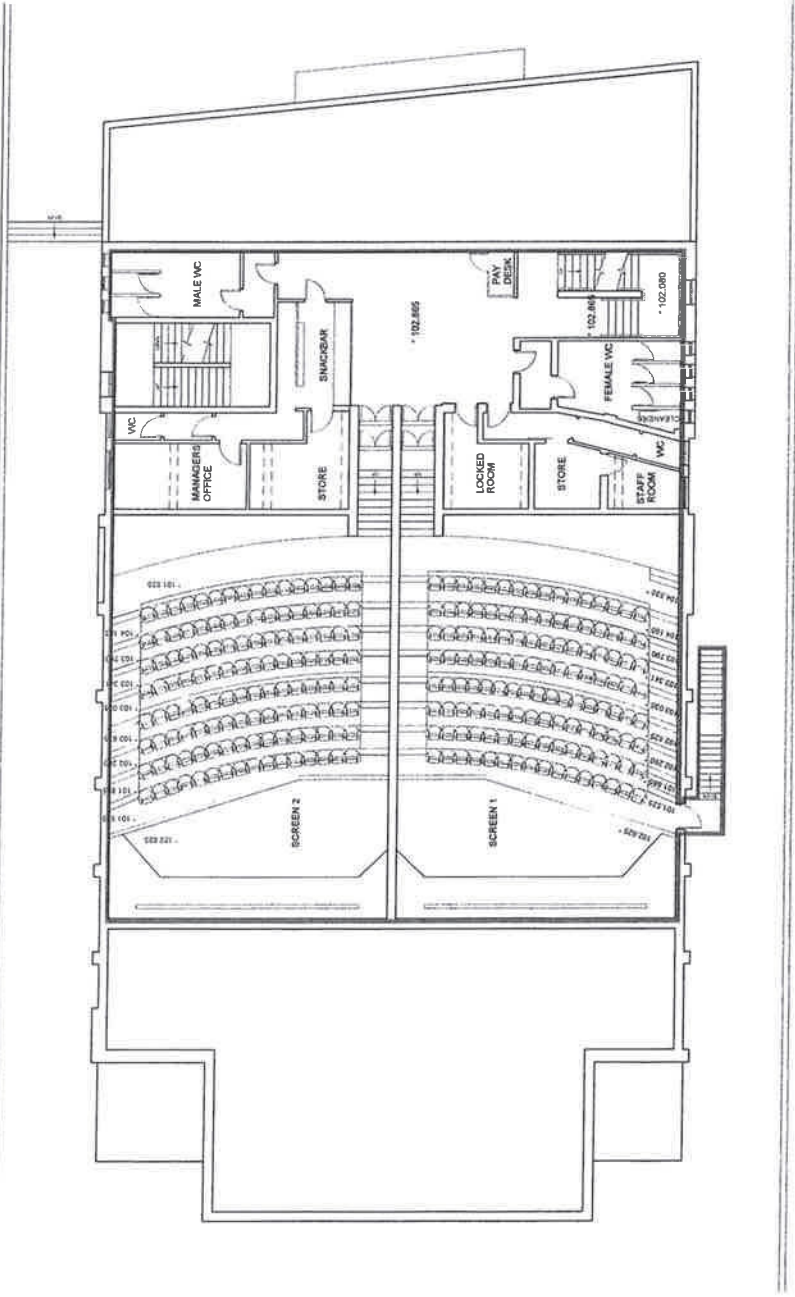
100, St. Johns Street, Northampton NN1 1AA

Telephone: 01604 25222

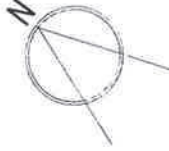
17/09/14

10477/CH 002

EXISTING GROUND FLOOR PLAN



FIRST FLOOR PLAN



REEL CHIPPENHAM

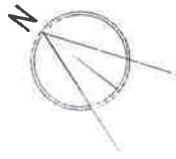
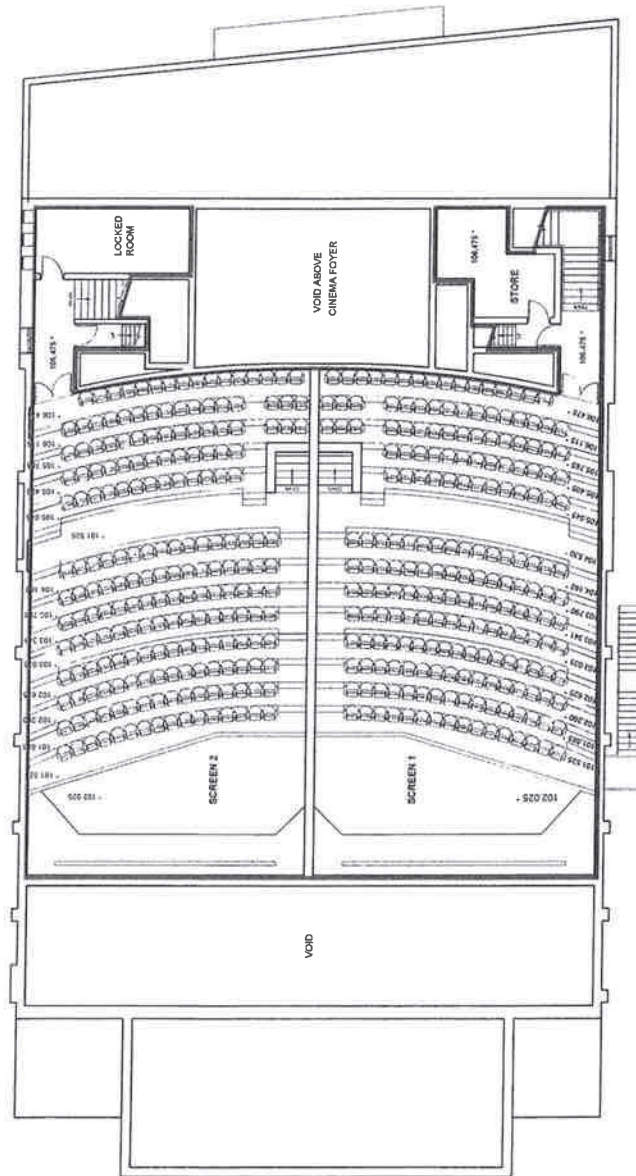
REEL CINEMA CHIPPENHAM
EXISTING FIRST FLOOR PLAN


NBDA

10477/CH 003

10477/CH 003
10477/CH 003

NO	DATE	BY	DESCRIPTION
1	12/11/12





CHIPPENHAM

NBDA

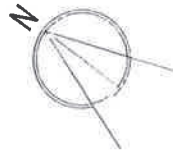
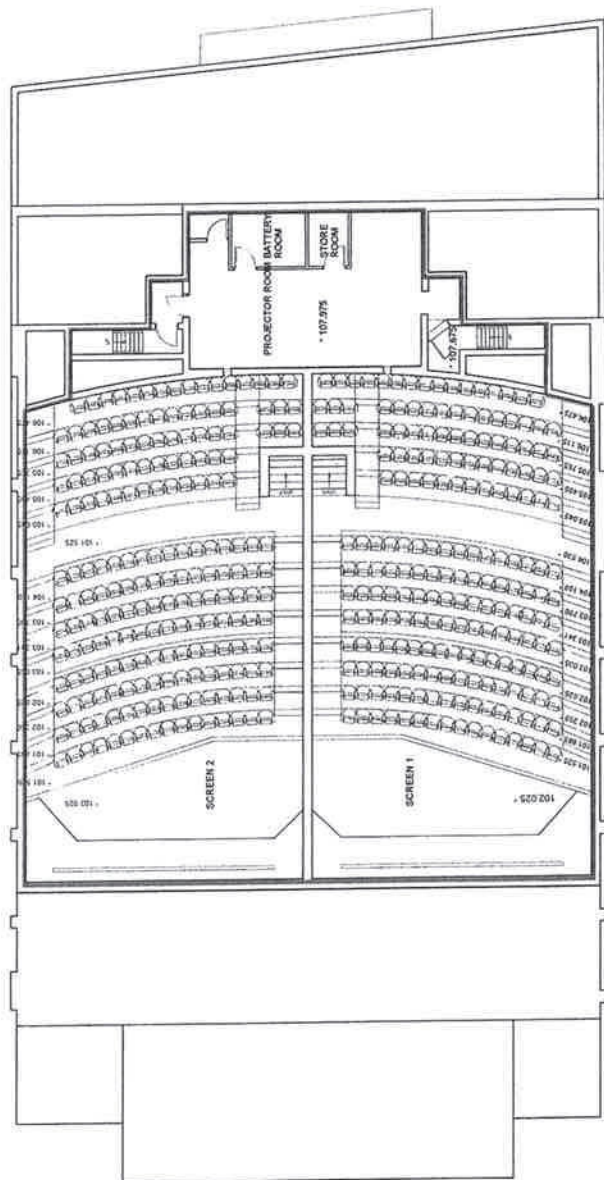
Northampton Building Preservation Association Ltd

1047/CH 004

**REEL CINEMA CHIPPENHAM
EXISTING SECOND FLOOR PLAN**

1047/CH 004

SECOND FLOOR



REEL CHIPPENHAM

REEL CINEMA CHIPPENHAM
EXISTING THIRD FLOOR PLAN

NBDA
National Building Approval Centre
Services: Building Approval, Planning
New 120 Old: Chippewham Street, 240, Chippenham, Wiltshire, SN14 6JH
Telephone: 01249 811100 Fax: 01249 811101
www.nbda.co.uk

12/2008 10477CH 005

THIRD FLOOR LEVEL PLAN

COPY

LICENSING ACT 2003

PREMISES LICENCE

PREMISES LICENCE NUMBER: LN/003014 NL

Premises Details

Postal address of premises, or if none, ordnance survey map reference or description	
Astoria Cinema Marshfield Road	
Post Town Chippenham	Post Code SN15 1JR
Telephone Number 01249 652498	

Licensable activities authorised by the Licence	The time the licence authorises the carrying out of licensable activities
Films	No Restrictions

Name, (registered) address of holder of Premises Licence	
Reel Cinemas Limited 7 Cattle Market	
Post Town Loughborough	Post Code LE71 3DL
Registered Number of Holder 03561597	

Licence Commencement Date

24th November 2005

.....
Environmental Health Team Leader
(the Officer appointed for this purpose)

Current Licence Date

28th April 2006

.....
Environmental Health Team Leader
(the Officer appointed for this purpose)

Environmental Health Licensing Section of North Wiltshire District Council, Community and Environment,
Monkton Park, Chippenham, Wiltshire, SN15 1ER
Tel. 01249 706555 www.northwilts.gov.uk

ANNEX 1 - MANDATORY CONDITIONS

Door Supervision

Individuals who are present to guard against a, b or c must be licensed by the Security Industry Authority:

- a. Unauthorised access or occupation (eg through door supervision)
- b. Outbreaks of disorder
- c. Damage

Supply of Alcohol

Where this Licence authorises the supply of alcohol:

No supply of alcohol may be made under this licence:

- a. At a time when there is no Designated Premises Supervisor in respect of it
- b. At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended"

Every retail sale or supply of alcohol made under this licence must be made or authorised by a person who holds a Personal Licence.

Exhibition of Films

Where this Licence authorises the exhibition of films:

The admission of children under the age of 18 to film exhibitions permitted under the terms of this licence shall be restricted in accordance with any recommendations made:

- a. By the British Board of Film Classification (BBFC,) where the film has been classified by that Board
- b. By the Licensing Authority where no classification certificate has been granted by the BBFC or, where the Licensing Authority has notified the licence holder that section 20 (3) (b) (74 (3) (b) for clubs) of the Licensing Act 2003 applies to the film.

ANNEX 2A - CONVERTED CONDITIONS

- The Licensee shall comply with such provisions of the Cinematograph (Safety) Regulations 1955 as restrict the use of the premises.
- Authorised Seating Capacity

	<u>Seating</u>	<u>Permitted Standing</u>
Screen 1	203	Nil
Screen 2	203	Nil

ANNEX 2B - OPERATING SCHEDULE

PREVENTION PUBLIC NUISANCE

None.

PUBLIC SAFETY

None.

PROTECTION OF CHILDREN FROM HARM

None.

PREVENTION OF CRIME AND DISORDER

None.

ANNEX 3 - HEARING

None.

ANNEX 4 - PLANS

See Attached.

Holland, Linda

Subject: FW: Representation to Reel Cinemas variation

From: Francis, Richard
Sent: 15 April 2013 11:52
To: Holland, Linda
Subject: Representation to Reel Cinemas variation

Dear Linda,

**Representation with regards to protecting the licensing objective of public nuisance
Variation Reel Cinemas**

Thank you for coming back to me and raising the possibility of the music changes be used wider upon the licence than purely a cinema.

I feel that is necessary for me to make a representation in order to protect the licensing objective of public nuisance.

Within in this variation there is no detail to why the licence requires recorded music to be added to it. My concern would be that once such a licence is granted the premises could be used as a night club without any additional changes and may result in the department investigating either a nuisance complaint under licensing or statutory nuisance complaint arising from the music. Currently neighbours may accept noise from the premises and support its current use however a change to a 2.30 closing time and recorded music could be result in the premises becoming a "night club", however this may need planning permission as well as a premises licence.

I would require the following detail in order to adequately consider the merits of this application.

- (1) A detailed acoustic report undertaken by an competent person. This should look at the adequacy of the structure and its suitability for the proposed use. It should detail any recommendations for mitigation or works where necessary and shall be carried out. Following any such works a commissioning exercise shall be undertaken to assess the effectiveness of the work and to ensure no internal noise gives rise to nuisance outside. This shall be done to the satisfaction of the council prior to the grant of a licence.
- (2) Greater detail on its proposed use i.e. why the need for the recorded music and to a time of 2.30 a.m. and what measures are they going to undertake to protect the licensing objective of public nuisance.
- (3) Any other information the applicant wishes to provide in order to support this application.

If you wish to discuss my representation, please do not hesitate to contact me.

Yours Sincerely

Richard Francis Senior Environmental Health Officer- Public Protection North
Wiltshire Council
165 Bradley Road
Trowbridge Wiltshire BA14 0RD
tel: 01249 706405
internal ext 21405
email: richard.francis@wiltshire.gov.uk
website: www.wiltshire.gov.uk

30 St Paul Street
Chippenham
SN15 1LJ

RECEIVED
9 APR 2013
PUBLIC PROTECTION

9th April 2013

The Licensing Section,
Public Protection
Wiltshire County Council
Monkton Park
Chippenham
SN15 1LJ

Dear Sir/Madam,

Reel Cinemas, 91A Marshfield Road, Chippenham.

I wish to respond to the notice published in the Wiltshire Gazette & Herald dated 22nd March 2013 that the owners of this establishment wish to apply for permission to sell alcohol during the day until late at night, in addition they wish to be able to play recorded music from 9pm until 2.30am.

As a nearby resident to this business I wish to object to the licence's being granted as I am concerned that there could be an increase in anti-social drink-related behaviour in this neighbourhood.

There is already a significant problem with alcohol related incidents in Marshfield Road, St Paul Street, Dallas Road, and other surrounding nearby streets that is particularly acute at weekends when town centre pubs and clubs close.

Residents very frequently have experienced hearing or witnessing violent and disturbing behaviour into the small hours with the Police being kept very busy on these occasions.

The main complication is that owners of licensed premises are simply not able to control what happens to their customers how they behave once off their premises. This is just a likely to occur if the license to sell alcohol is approved at the Reel Cinema.

Moreover it is extremely worrying that the owners have applied for a license to play recorded music into the late night. This could result in a significant amount of car and taxi movement late at night when it would disturb the peace of the neighbouring residential properties.

I would ask that these applications are not approved.

Yours truly,



O. Pennell (Mr)

Licensing Section,
Public Protection Services,
Wiltshire Council.
Monkton Park,
Chippenham.
Wiltshire SN15 1ER.

5, Springfield Buildings,
Chippenham,
Wiltshire, SN15 1LS

March 31st 2015.

RECEIVED
3 APR 2015
PUBLIC PROTECTION

Dear Sirs, Re. Application for change of Entertainment Licence
 at 91A Marsfield Road. Chippenham.

I understand that there is currently an application before you to
change the Entertainment Licence for the Cinema at 91A Marsfield Road,
to enable them to sell alcohol from 11am to midnight and to permit the
sale of refreshments from 9.00 to 2.30 and the playing of recorded music
from 9.00 to 2.30.

As a resident of Springfield Buildings, which is opposite to this establishment
I would like to strongly disagree to such a licence being granted. We often
have instances of vandalism and the spraying of graffiti here in Springfield
Buildings, and I am in no doubt that if such a change were to be allowed
to the existing Entertainment Licence then these problems would increase.
The issue of recorded music being allowed until 2.30 is also too awful
to contemplate, combined with anti social behaviour, and littering.
This is a Conservation area and not a suitable area for the proposed
development.

Yours faithfully,



Mrs. Ann Ferrett,

tom & carol

From: tom & carol [REDACTED]
Sent: 28 April 2013 14:18
To: 'Sue.Lewis@wiltshire.gov.uk'
Subject: FW: 91A Marshfield Road ~ alcohol licence objection
Further to the added comments (Ravalia/Holland), dated 22 April.

RECEIVED
30 APR 2013
PUBLIC PROTECTION

We would wish to maintain our advised issues/objections

The basis of our persistence is a claim of more informed awareness of the behavioural changes that have precedence in Chippenham (than Leicestershire representations), both with respect to our localised youthful subset of frequently alcohol-inspired evening/nocturnal revellers and the 'entertainment businesses' strategies of obtaining incrementally extended terms after one or two years of 'market bedding-in'.

For those on the approvals panel too youthful to have cognitive recall of Gold Diggers, might I remind of the nearby club of Station Hill – of successive business re-inventions/trading names – which appears to cycle between authority appeasements and enforced closures.

There is surely no justification to have additional outlets to those existing evening alcohol retailers ~ at an estimated average spacing of one every 150 yards from the town bridge to the West End Club!

Please register these views.

Tom and Carol Newey

[REDACTED]
[REDACTED]
[REDACTED]
27 Marshfield Road
Chippenham
Wiltshire
SN15 1JX

From: tom & carol [REDACTED]
Sent: 04 April 2013 11:40
To: 'Sue.Lewis@wiltshire.gov.uk'
Subject: 91A Marshfield Road ~ alcohol licence objection

We are opposed to the granting and admission of an alcohol licence in this road. May I draw your attention to an earlier Chippenham experience of another cinema which, for a disruptive period, diversified into live musical entertainment underpinned by alcoholic promotions (Gold Diggers). Similarities, in what was later shown to be a failed business model, should alert the Council to avoiding this mistake again!

Whereas, then, Wiltshire Constabulary had its C Division headquarters, facilities and now enviable manning levels nearby, their current disposition would be ill equipped to afford the monitoring/attendance levels that were formerly typical incident-assignments. (Please check records of police, magistrate court and local papers!).

Marshfield Road is on one leg of the town's triangular one-way traffic arrangement that presents a long established quality residential corridor. The people living therein might reasonably expect nocturnal noise nuisance, reduced safety and uncivil behaviour to become common place given another proximate Gold Diggers!

Please register these views.

Tom and Carol Newey

[REDACTED]
[REDACTED]
[REDACTED]
27 Marshfield Road
Chippenham
Wiltshire
SN15 1JX

9 Marshfield Road
Chippenham
Wiltshire
SN15 1JX

RECEIVED

22 APR 2013

PUBLIC PROTECTION

18th April, 2013

RE: Application for drink and music licence for REEL Cinema, Marshfield Road.

Dear Sir/Madam,

We live directly opposite to the cinema are worried that by permitting the above licence there will be increased noise, traffic, litter and antisocial behaviour. Although there is a taxi office next to the cinema it is rare to hear car doors slamming and other disturbances from them.

Our son's bedroom overlooks the cinema and although Marshfield Road is noisy, most of the disturbances have quietened down by midnight. There are other residents nearby who also have young children. The alleyway of Springfield's buildings also runs alongside our house and there will be increased pedestrian traffic as a 'cut through'. At present this passageway is a popular place for young people to stop and have a chat, a 'cigarette' and relieve themselves. (As well as practising their graffiti).

I appreciate that the Reel cinema wants to increase business but believe that it's location in a residential, conservation area makes it unsuitable for the extended licence.

Yours faithfully,

Peter, Karen and William Causer.

PLANNING
SERVICES
22 APR 2013

RECEIVED
19 APR 2013
PUBLIC PROTECTION

2 Springfield Buildings
Chippenham
Wilts
SN15 1LS

The Licensing Officer
Wiltshire Council
Licensing Department
Monkton Park
Chippenham
Wiltshire
SN15 1ER

Re: Application submitted under Licensing Act 2003 - **WK/201304422**

Dear Sirs

I wish to register my objection against the application above for changes in licence at 91a Marshfield Road.

This is a residential area which in the last five years has seen an increase in

- Damage to property
- Graffiti
- Loitering of groups during the night
- Anti-social behaviour
- Littering

I believe a change in the current entertainment licence would lead to an escalation in all of the above in a community that includes young children and many elderly residents.

With the number of outlets available in the Town centre (located in areas that are predominately retail and not as heavily residential as the area around 91A Marshfield Road) that already cater for this type of entertainment and the proposed changes to the Langley Road / Hathaway area I object to this application on the grounds that:

- Chippenham is well served with this type of entertainment
- This is a residential area

Yours Sincerely



C Carine (Miss)

ack pp CEB

From: Chris and Judy King [REDACTED]
Sent: 02 April 2013 15:07
To: PublicprotectionNorth
Subject: Application forAlcohol license for 91A Marshfield Rd.

I write with great concern about the application for a license for alcohol and refreshments at the property opposite our home at 8 Marshfield road Chippenham Wilts (91 A The cinema) exactly opposite to our house. So you can see my concern.

This property was purchased by my husbands father in 1924 and my husband was born here and the family have lived here ever since, we had good relations with the people who ran the cinema and later the bingo hall. WE were distressed by the Massage Parlour next door to the cinema but at least there was no noise or disturbance caused by that

I think a license for Alcohol and refreshments at the late hours suggested would bring no end of problems to the area, noise , bad behaviour, drunkenness, possible violence, and vandalism and also litter which we already have to cope with from the existing food out lets which stay open till late at night.

This is after all a Residential, and Conservation area At our ages 77 and 79 I see no reason why we should have to leave our much loved home and garden because the area has become unbearable by a change of use.
Yours faithfully Cecilia J King (Mrs)

This email has been scanned by the Symantec Email Security.cloud service.

Wiltshire Council

Where everybody matters

RECEIVED
5 APR 2013
PUBLIC PROTECTION

REPRESENTATION FORM

This form must be returned within the statutory period, which is 28 days from the date the notice was displayed on the premises or the date specified in the Public Notice in the newspaper. Please contact the Licensing Section to confirm this date.

Any individual, body or business can make a Representation to the Licensing Authority in relation to an application, regardless of their geographic proximity to the premises. Any Representation must be relevant, in that the Representation relates to one or more of the Licensing Objectives.

Premises about which Representation is being made	91A Marshfield Rd, Chippenham,Wilts.sn151jr		
Your Name	Mr C.J.King,		
Postal Address	8,Marshfield Rd, Chippenham. Wilts. Sn151jy		
Contact Telephone Number	[REDACTED]		
Are you:	<ul style="list-style-type: none"> • An individual? <input type="checkbox"/> • A person who operates a business? <input type="checkbox"/> • A person representing residents or businesses? <input type="checkbox"/> • A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)? <input type="checkbox"/> 		
If you are representing residents or businesses who have asked you to represent them?	no <div style="text-align: right;">PLANNING SERVICES 04 APR 2013</div>		

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	
2. To prevent public nuisance	We already have litter, screaming from drunken girls and girls and boys having sex in our driveway during the summer.

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	More police will have to patrol this area thus increasing cost to our hard pressed force!
4. Public Safety	Cars regularly exceed the speed limit of 30 mph they can do as much as 70 mph around midnight.

Please list below any suggested actions that you feel the applicant could take to address your concerns.

Leave as is.

If a hearing needs to be held to determine the Premises Licence Application, the Councillors will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

If you do make a Representation you will be invited to attend the Licensing Sub-Committee Hearings and any subsequent appeal proceedings relevant to your Representation.

All Representations in their entirety, including your name and address, will be disclosed to the Premises Licence applicant. A copy of Representations will be annexed to the Licensing Officer's hard copy report, which is a public document circulated to the Licensing Sub-Committee and to all those who have made relevant Representations.

Signature Mr C.J. King

Date 2-3-2013

Please return this form, along with any additional sheets, to the Licensing Officer at the Wiltshire Council Office covering the area in which the licensed premises are situated (see below):

Chippenham: Wiltshire Council, Monkton Park, Chippenham, Wiltshire, SN15 1ER
Devizes: Wiltshire Council, Browfort, Bath Road, Devizes, Wiltshire, SN10 2AT
Salisbury: Wiltshire Council, 27/29 Milford Street, Salisbury, SP1 2AP

Clare Reed ✓

RECEIVED

4, Springfield

4 APR 2013

Buildings

PUBLIC PROTECTION

chippenham.

I am writing to say that I am not happy with the plans that have been put forward for 91A Marshfield Rd. I am very concerned about the noise level and anti-social behavior. I have a learning disability, I feel safe in my cottage at the moment.

[REDACTED]

87 Marshfield Rd,

Chippenden,

N11 5 1JR

RECEIVED

12 APR 2013

PUBLIC PROTECTION

12/4/2013

Dear Sir,

We have been made aware
of an application by Real
Cinema, 9111 Marshfield Road,
to grant them an alcohol
licence between the hours
11.00 am - midnight, late night
refreshments 9.00 - 02.30 and
the playing of recorded music
9.00 - 2.30.

Is this licence intended
solely for Patrons A the
cinema (who is in the cinema?)
at 02.30 in the early morning
or is there some other plan

behind this application?

Is this only for the present
cinema on the 1st floor of the
building, or are there plans
afoot to convert the tin do
ex 'Bingo Hall' into, say, a
night club or other entertainers
Use as residents have never
had any cause for complaint
over cashiers coming any
going from the cinema, should
it could be extremely worrisome
if an alcohol licence was
granted for everything other
than the cinema's cashiers
especially as this site will
a residential area & also
a conservation area. We will
be keeping a close eye on
yours faithfully,
~~_____~~

Wiltshire Council

PUBLIC PROTECTION

Where everybody matters

REPRESENTATION FORM

This form must be returned within the statutory period, which is 28 days from the date the notice was displayed on the premises or the date specified in the Public Notice in the newspaper. Please contact the Licensing Section to confirm this date.

Any individual, body or business can make a Representation to the Licensing Authority in relation to an application, regardless of their geographic proximity to the premises. Any Representation must be relevant, in that the Representation relates to one or more of the Licensing Objectives.

Premises about which Representation is being made	The Real Cinema, Marshfield Road
Your Name	Craig Holder
Postal Address	89 Marshfield Road, Chippwick
Contact Telephone Number	[REDACTED]
Are you:	
• An individual?	<input checked="" type="checkbox"/>
• A person who operates a business?	<input type="checkbox"/>
• A person representing residents or businesses?	<input type="checkbox"/>
• A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)?	<input type="checkbox"/>
If you are representing residents or businesses who have asked you to represent them?	

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	My 3 yr old daughter's bedroom overlooks the alleyway, by the Cinema. We have concerns that people who have been drinking, will use the alleyway, to conduct inappropriate sexual behaviour.
2. To prevent public nuisance	Significant numbers of people who have been drinking will result in gatherings outside the Cinema with increased noise levels & potentially anti-social behaviour. Our house is next door to the Cinema.

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	have already been to contact with minor crime and disorder. significant falling (in car hedge / driveway) resulting from people's return route from town. our fear is that this will be compounded
4. Public Safety	— n/a —

Please list below any suggested actions that you feel the applicant could take to address your concerns.

1 Hours of license restricted to 11 pm
 2 CCTV outside cinema and in alleyway
 3 Limit the time of playing music to ~~11 pm~~ 11 pm
 (we used to be able to hear the music in
 the bingo hall, when that was open)

If a hearing needs to be held to determine the Premises Licence Application, the Councillors will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

If you do make a Representation you will be invited to attend the Licensing Sub-Committee Hearings and any subsequent appeal proceedings relevant to your Representation.

All Representations in their entirety, including your name and address, will be disclosed to the Premises Licence applicant. A copy of Representations will be annexed to the Licensing Officer's hard copy report, which is a public document circulated to the Licensing Sub-Committee and to all those who have made relevant Representations.

Signature 

Date 12/4/13

Please return this form, along with any additional sheets, to the Licensing Officer at the Wiltshire Council Office covering the area in which the licensed premises are situated (see below):

Chippenham: Wiltshire Council, Monkton Park, Chippenham, Wiltshire, SN15 1ER
Devizes: Wiltshire Council, Browfort, Bath Road, Devizes, Wiltshire, SN10 2AT
Salisbury: Wiltshire Council, 27/29 Milford Street, Salisbury, SP1 2AP
Trowbridge: Wiltshire Council, Bradley Road, Trowbridge, Wiltshire, BA14 0RD

Holland, Linda

Subject: FW: Application for alcohol Licence 91a marshfield Road

-----Original Message-----

From: Lau Williams [mailto:blond [REDACTED]]
Sent: 03 April 2013 14:42
To: Holland, Linda
Subject: Re: Application for alcohol Licence 91a marshfield Road

Hello Linda
Thank you for contacting me so promptly with this matter.

Just to confirm I would like to confirm I would like to make a formal representation regarding the application in question.

My reasoning for this I live at flat 2 kilvert house Dallas road SN15 1LD This is a ground floor flat next to the taxi office and cinema. On the weekends we hear shouting late at night from people walking home from town I believe this would encourage more of this type of behaviour. I also have rubbish in my garden on a daily basis again this will encourage more of this specially as the licence is as I believe is for a late license.

The noise causes us distress already when there are people shouting outside our windows when there going to the taxi rank early hours of the morning I believe this will cause higher levels of this to a residential area. A cinema is a place of entertainment and I do appreciate that I am 26 I still go out on occasions but when it is on you door step every week Thursday to early hours of Sunday morning every week I don't believe in needs encouragement.

Thank you for you time

Regards

Laura Williams

Sent from my iPhone

On 3 Apr 2013, at 14:27, "Holland, Linda" <Linda.Holland@wiltshire.gov.uk> wrote:

> Good afternoon Ms Williams
>
> Further to your recent email, can i ask you to confirm that you wish to make a formal representation regarding the above application.
>
> For your information: The application is to permit the sale of alcohol to patrons of the cinema who have purchased a valid ticket to watch a film at the premises. The application is also for recorded music for patrons attending the cinema, not live music. The application is not to change the premises type it is still to remain a cinema.
>
> The variation application is available to be viewed at the council offices until the 18th April 2013.
>
> If you wish to make a formal representation could you please advise me of your address and any further information you wish to be considered. I have attached our guidance notes and representation form for your information .
>
> Regards

>
> Linda
>
>
> Linda Holland
> Senior Public Protection Officer (Licensing) North and West Licensing
> Team North Wiltshire Council Monkton Park Chippenham Wiltshire
> SN15 1ER
>
> Tel: 01249 706410
> Int: 21410
>
> Email: linda.holland@wiltshire.gov.uk
> Web: www.wiltshire.gov.uk<<http://www.wiltshire.gov.uk/>>
>
> Follow Wiltshire Council
>
> [FaceBook-icon]<<https://www.facebook.com/WiltshireCouncil>> [Twitter-icon]
<<https://twitter.com/wiltscouncil>>

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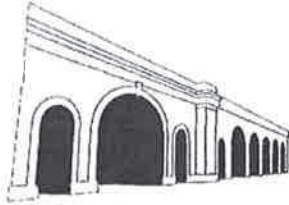
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> <Representation Form - amended August 2012.doc> <Guidance Notes -
> Relevant Representations - revised Aug 2012.doc>

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For more information please visit <http://www.symanteccloud.com>



CHIPPENHAM CIVIC SOCIETY

PRESIDENT Dr Robert E. Blackburn
M.A. (Oxon), Mus. B., M.A.(Manchester), Ph.D., LTCL

Mrs Isabel Blackburn, Chairman
Astley House, 225 London Road, Chippenham

RECEIVED
9 APR 2013
PUBLIC PROTECTION

9th April 2013

Licensing Section, Public Protection Services,

Wiltshire County Council

Dear Sir,

Re: Reel Cinema, 91A Marshfield Road, Chippenham. Applications 1) For the sale of alcohol on the premises from 11.00 to 0.00. 2) To permit the sale of late night refreshments 09.00 to 2.30 hours. 3) To permit the playing of recorded music at the premises from 09.00 to 2.30 hours.

Chippenham Civic Society wishes to oppose these applications of what effectively amounts to a change of use from a cinema to licensed premises in a highly built up residential area. The Marshfield road area and surrounding streets are already blighted with anti-social alcohol related behaviour from other licensed premises in the town centre and our concern is that the owners of the Reel Cinema will have no control over potential anti-social behaviour of its customers outside its premises if this application is approved.

Police in Chippenham for several years have frequently been reported in the local press as having to respond to significant outbreaks of violent, intoxicated incidents in particular at weekends with the owners of existing reputable licensed premises being unable to contain this type of anti-social behaviour.

Further, the application to allow the playing of music from 09.00 to 2.30 could cause a significant disturbance to the peace and tranquillity of the neighbourhood with the coming and going of customers at various times coupled with the increased movement of vehicular transport. The residents of Marshfield Road and surrounding streets already have to contend with a huge amount of road traffic movements during the day, they are surely entitled to peace and quiet at night.

Website: www.chippenhamcivicsociety.com email:
chippenhamcivicsociety@yahoo.co.uk

The Civic Society strongly urges the Licensing Section not to approve any of these applications as we believe that if granted it could have a serious detrimental effect to the quality of life in this residential area of the town.

Yours truly,

PR


Isabel Blackburn

Chairman

Website: www.chippenhamcivicsociety.co.uk email:
chippenhamcivicsociety@yahoo.co.uk

RECEIVED

26 APR 2013

PUBLIC PROTECTION

Solicitors | 41 Friar Lane | Leicester | LE1 5RB
Tel 0116 262 4225 | Fax 0116 262 0607 | DX 10837 Leicester 1
www.spearingwaite.com | info@spearingwaite.com

Mrs L. Holland
Senior Public Protection Officer
(Licensing)
North and West Licensing Team
North Wiltshire Council
Monkton Park
Chippenham
Wiltshire
SN15 1ER

Your ref:

Our ref: KR//Q2EV/R01319/007

Date: 22 April 2013

Dear Mrs Holland

Our Clients: Reel Cinemas Limited
Property: Reel Cinema, 91A Marshfield Road, Chippenham, SN15 1JR

As you are aware, I act on behalf of Reel Cinemas Limited in connection with a proposed variation of the existing premises licence relating to the above property. I note that a number of representations have been received from local residents and that these relate to antisocial behaviour, littering and noise. My clients and I appreciate the resident's concerns and hopefully this open letter will help to alleviate them. I would be grateful if you would circulate this letter to all those who have made representations.

Due to legal requirements, it is not possible for the application or the advertisement to provide full details of what is actually proposed. My client owns a chain of independent cinemas across the country. The first cinema was acquired in 2001 and the company has grown since then. The company now owns approximately 18 cinemas across the country, all of which show the latest cinema releases and provide refreshments to customers. It is proposed that patrons of Reel Cinemas will now be able to have an alcoholic drink whilst they watch a film. Alcoholic drinks will only be sold to those people who have a valid ticket to watch a film and not generally to members of the public. Customers will only be allowed to consume alcohol within the cinema whilst they are watching a film.

My clients will ensure that there is no antisocial behaviour and will ensure that CCTV is fully operational throughout the cinema and will ensure that the whole of the cinema is patrolled regularly by its staff. In addition to this, my client will not serve alcohol to anyone who appears to be intoxicated already.

I can assure you that my clients do not intend to open up a bar in the cinema and that the sale of alcohol will be very much ancillary to their main business of showing films.

With regards to the recorded music, I would confirm that this will only be background music that will be played at volume so as not to be heard outside of the cinema. I have applied for a condition on the premises licence to this effect. The application does not include the playing of live music and it is not my client's intention to use the premises for concerts or other live music performances.

Refreshments will only be sold for consumption whilst customers are watching a film at the cinema. Any packaging or other rubbish generated from this will be cleaned up by members of staff.

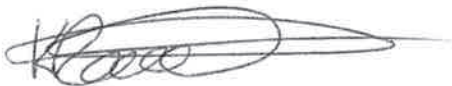
The late night opening of the cinema will only take place for big film releases and will not be a weekly occurrence. The hours requested for the licence allows my client flexibility to hold the special screening when these films are released.

My clients already sell alcohol from a number of its cinemas and there have been no issues with antisocial behaviour or disturbances to local residents. My client will do everything to ensure that these issues do not occur in Chippenham. You may be aware that other cinemas in Chippenham now offer alcoholic drinks with other refreshments for customers.

If any of the residents would like further information or you have any other concerns, please let me know and I will be happy to discuss them. If any further assurances are required, I can put the residents in touch with the cinema manager so that they can contact him directly if there are any issues.

I hope that this letter has gone some way to explain what my clients are proposing and to alleviate the resident's concerns. If it has, I would be most grateful if the residents would contact the Licensing Authority to withdraw their representations.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Kishen Ravalia', with a long horizontal flourish extending to the right.

Kishen Ravalia
SPEARING WAITE LLP

Agenda Item 5e

Public Protection Services
Licensing Team
Wiltshire Council
Monkton Park
Chippenham
Wiltshire
SN15 1ER

DX 34208 CHIPPENHAM

Our ref: WK/201304422

Dear

**Re: Licensing Act 2003 – Variation Application
Reel Cinema, 91 Marshfield Road, Chippenham, SN15 1JR.**

I write following receipt of your Representation regarding the Variation Application for the above premises.

The applicants have considered the concerns raised by residents and have written to clarify their application. A copy of their letter is enclosed for your information.

If you feel they have addressed your concerns in their letter then please indicate on the attached sheet if you wish to withdraw your Representation and return it to the Licensing Team by 3rd May 2013.

Should you wish to continue with your Representation please indicate so on the attached sheet and return it to the Licensing Team by 3rd May 2013. A Hearing will then be called in due course to consider the application. You will be advised of the date and time and invited to attend to make your Representation in person, should you wish to.

I look forward to hearing from you in due course.

Yours sincerely

Linda Holland
Senior Licensing Officer
Tel. 01249 706410
Fax. 01249 444650
Email. publicprotectionnorth@wiltshire.gov.uk

RECEIVED

30/04/13

PUBLIC PROTECTION SERVICES

Licensing Act 2003
Application
Reel Cinema, 91 Marshfield Road, Chippenham, Wiltshire, SN15 1JR

WK/ 201304422

The applicant has addressed my concerns and I no longer wish to continue with my Representation.

I wish to continue with my Representation as I do not feel the clarification submitted addresses my concerns.

Name	O. PENNELL
Address	30 SO PAUL STREET CHIPPENHAM SN15 1LJ
Telephone Number	[REDACTED]
Signed	[REDACTED]
Dated	30/4/13

Please return this form to the address below by 3rd May 2013.

Public Protection Services
Licensing Team
Wiltshire Council
Monkton Park
Chippenham
Wiltshire
SN15 1ER

RECEIVED

30 APR 2013

PUBLIC PROTECTION

**Licensing Act 2003
Application
Reel Cinema, 91 Marshfield Road, Chippenham, Wiltshire, SN15 1JR**

WK/ 201304422

The applicant has addressed my concerns and I no longer wish to continue with my Representation.

I wish to continue with my Representation as I do not feel the clarification submitted addresses my concerns.

Name	MRS ANN MERRETT
Address	5, SPRINGFIELD BUILDINGS CHIPPENHAM WILTSHIRE SN15 1LS
Telephone Number	[REDACTED]
Signed	[REDACTED]
Dated	27.4.13.

Please return this form to the address below by 3rd May 2013.

Public Protection Services
Licensing Team
Wiltshire Council
Monkton Park
Chippenham
Wiltshire
SN15 1ER

RECEIVED

30 APR 2013

PUBLIC PROTECTION

Licensing Act 2003
Application
Reel Cinema, 91 Marshfield Road, Chippenham, Wiltshire, SN15 1JR
WK/ 201304422

The applicant has addressed my concerns and I no longer wish to continue with my Representation.

I wish to continue with my Representation as I do not feel the clarification submitted addresses my concerns.

See enclosure .

Name	MR & MRS NEWBY
Address	27 MARSHFIELD ROAD CHIPPENHAM WILTSHIRE SN15 1JX
Telephone Number	[REDACTED]
Signed	[REDACTED]
Dated	28/4/13

Please return this form to the address below by 3rd May 2013.

Public Protection Services
Licensing Team
Wiltshire Council
Monkton Park
Chippenham
Wiltshire
SN15 1ER

tom & carol

From: tom & carol / [redacted]
Sent: 28 April 2013 14:18
To: 'Sue.Lewis@wiltshire.gov.uk'
Subject: FW: 91A Marshfield Road ~ alcohol licence objection
Further to the added comments (Ravalia/Holland), dated 22 April.

RECEIVED
30 APR 2013
PUBLIC PROTECTION

We would wish to maintain our advised issues/objections.

The basis of our persistence is a claim of more informed awareness of the behavioural changes that have precedence in Chippenham (than Leicestershire representations), both with respect to our localised youthful subset of frequently alcohol-inspired evening/nocturnal revellers and the 'entertainment businesses' strategies of obtaining incrementally extended terms after one or two years of 'market bedding-in'.

For those on the approvals panel too youthful to have cognitive recall of Gold Diggers, might I remind of the nearby club of Station Hill – of successive business re-inventions/trading names – which appears to cycle between authority appeasements and enforced closures.

There is surely no justification to have additional outlets to those existing evening alcohol retailers ~ at an estimated average spacing of one every 150 yards from the town bridge to the West End Club!

Please register these views.

Tom and Carol Newey

[redacted]
[redacted]
[redacted] 27 Marshfield Road
Chippenham
Wiltshire
SN15 1JX

From: tom & carol [mailto:[redacted]]
Sent: 04 April 2013 11:40
To: 'Sue.Lewis@wiltshire.gov.uk'
Subject: 91A Marshfield Road ~ alcohol licence objection

We are opposed to the granting and admission of an alcohol licence in this town. May I draw your attention to an earlier Chippenham experience of another cinema which, for a disruptive period, diversified into live musical entertainment underpinned by alcoholic promotions (Gold Diggers). Similarities, in what was later shown to be a failed business model, should alert the Council to avoiding this mistake again! Whereas, then, Wiltshire Constabulary had its C Division headquarters, facilities and now enviable manning levels nearby, their current disposition would be ill equipped to afford the monitoring/attendance levels that were formerly typical incident-assignments. (Please check records of police, magistrate court and local papers!). Marshfield Road is on one leg of the town's triangular one-way traffic arrangement that presents a long established quality residential corridor. The people living therein might reasonably expect nocturnal noise nuisance, reduced safety and uncivil behaviour to become common place given another proximate Gold Diggers!

Please register these views.

Tom and Carol Newey

[redacted]
[redacted]
[redacted] 27 Marshfield Road
Chippenham
Wiltshire
SN15 1JX

PUBLIC PROTECTION SERVICES

RECEIVED

Licensing Act 2003
Application
Reel Cinema, 91 Marshfield Road, Chippenham, Wiltshire, SN15 1JR

WK/ 201304422

The applicant has addressed my concerns and I no longer wish to continue with my Representation.

I wish to continue with my Representation as I do not feel the clarification submitted addresses my concerns.

Name	MR, MRS & MASTER CAUSER
Address	9 MARSHFIELD RD. CHIPPENHAM WILTS SN15 1JR.
Telephone Number	[REDACTED]
Signed	[REDACTED]
Dated	30th APR 2013.

Please return this form to the address below by 3rd May 2013.

Public Protection Services
Licensing Team
Wiltshire Council
Monkton Park
Chippenham
Wiltshire
SN15 1ER

RECEIVED
29 APR 2013
PUBLIC PROTECTION

Licensing Act 2003
Application
Reel Cinema, 91 Marshfield Road, Chippenham, Wiltshire, SN15 1JR

WK/ 201304422

The applicant has addressed my concerns and I no longer wish to continue with my Representation.

I wish to continue with my Representation as I do not feel the clarification submitted addresses my concerns.

Name	MR & MRS C.J. KING
Address	8, MARSHFIELD RD CHIPPENHAM
Telephone Number	CHIPPENHAM [REDACTED]
Signed	[REDACTED]
Dated	27-4-2013

Please return this form to the address below by 3rd May 2013.

Public Protection Services
Licensing Team
Wiltshire Council
Monkton Park
Chippenham
Wiltshire
SN15 1ER

RECEIVED
1 MAY 2013
PUBLIC PROTECTION

**Licensing Act 2003
Application
Reel Cinema, 91 Marshfield Road, Chippenham, Wiltshire, SN15 1JR
WK/ 201304422**

The applicant has addressed my concerns and I no longer wish to continue with my Representation.

I wish to continue with my Representation as I do not feel the clarification submitted addresses my concerns.

Name	Clare Reed
Address	4, Springfield Buildings Chipp SN15 1LS
Telephone Number	[REDACTED]
Signed	[REDACTED]
Dated	30-4-13

Please return this form to the address below by 3rd May 2013.

Public Protection Services
Licensing Team
Wiltshire Council
Monkton Park
Chippenham
Wiltshire
SN15 1ER

RECEIVED
3 MAY 2013
PUBLIC PROTECTION

Licensing Act 2003
Application
Reel Cinema, 91 Marshfield Road, Chippenham, Wiltshire, SN15 1JR
WK/ 201304422

The applicant has addressed my concerns and I no longer wish to continue with my Representation.

We will, however, be keeping an eye on any further applications.

I wish to continue with my Representation as I do not feel the clarification submitted addresses my concerns.

Name	David and Gillian POWELL
Address	87 Marshfield Rd. Chippenham, SN15 1JR
Telephone Number	[REDACTED]
Signed	[REDACTED]
Dated	30 th April 2013

Please return this form to the address below by 3rd May 2013.

Public Protection Services
Licensing Team
Wiltshire Council
Monkton Park
Chippenham
Wiltshire
SN15 1ER

RECEIVED

3 MAY 2013

PUBLIC PROTECTION

**Licensing Act 2003
Application
Reel Cinema, 91 Marshfield Road, Chippenham, Wiltshire, SN15 1JR**

WK/ 201304422

The applicant has addressed my concerns and I no longer wish to continue with my Representation.

I wish to continue with my Representation as I do not feel the clarification submitted addresses my concerns.

Name	MR E. HOLDEN
Address	89 Marshfield Road Chippenham Wiltshire
Telephone Number	[REDACTED]
Signed	[REDACTED]
Dated	2/5/13

Please return this form to the address below by 3rd May 2013.

Public Protection Services
Licensing Team
Wiltshire Council
Monkton Park
Chippenham
Wiltshire
SN15 1ER

We don't want this to be a pre-cursor to a change of use to a different type of licensed premises.

We will be keeping an eye on proceedings and be checking on noise + anti-social behaviour.

Agenda Item 5f

Spearing | Waite LLP

Solicitors | 41 Friar Lane | Leicester | LE1 5RB
Tel 0116 262 4225 | Fax 0116 262 0607 | DX 10837 Leicester 1
www.spearingwaite.com | info@spearingwaite.com

Mr R Francis
Senior Environmental Health Officer
Public Protection North
Wiltshire Council
165 Bradley Road
Trowbridge
Wiltshire
BA14 0RD

Your ref:

Our ref: KR/HC/Q3D2/R01319/007

Date: 25 April 2013

By Email and Post:
richard.francis@wiltshire.gov.uk

Direct line: 0116 2421225
Commercial Property fax: 0116 2620607
E-mail: kishen.ravalia@spearingwaite.com

Dear Richard

Reel Cinemas

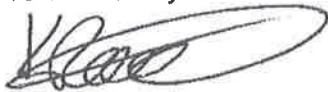
I write further to our recent telephone conversation and the representation you have made against my client's application to vary their existing premises licence.

I would confirm that it is my client's intention to continue to use the premises as a cinema. The playing of recorded music will be by way of background music only in the areas of the cinema that are open to the public, like the foyer and the toilets. Recorded music may be played as background in the cinema screens prior to the showing of a film. As discussed, it is intended that the screens will remain as they are and the chairs will be left in situ. It is not my client's intention to use the premises as a nightclub and there will not be a separate bar area.

Our premises licence application includes a condition to state that the recorded music will not be audible outside the property.

On this basis I would be grateful if you would confirm whether you would be prepared to withdraw your representation. If you require any further information, please let me know.

Kind regards
Yours sincerely



Kishen Ravalia
SPEARING WAITE LLP

Holland, Linda

Subject: FW: Reel Cinema
Attachments: SKMBT_C55213042512360.pdf

From: Francis, Richard
Sent: 08 May 2013 16:22
To: Holland, Linda
Subject: Reel Cinema

Dear Linda,

Withdrawal of Representation
Reel Cinema, 91 Marshfield Road, Chippenham, SN15 1JR

Following my representation made to this application on the 15th April 2013, I have been in discussions with Kishen Ravalia legal representative of Spearing Waite LLP. I enclose a copy of a letter received from him that confirms it is the applicants intention to only have music as background music within the cinema and waiting areas, seats will remain in place and it is not their intention to turn the premises into a night club. He stated that this application ensures that all their Cinemas across the country have consistency across their chain.

This aside the current planning use for the building is D2 i.e. cinema and in order to become a nightclub it would require planning permission in order for it to change a use class to become Sui Generis, and if this was the case I would be commenting about the acoustic properties of the building at this stage and appropriate conditions.

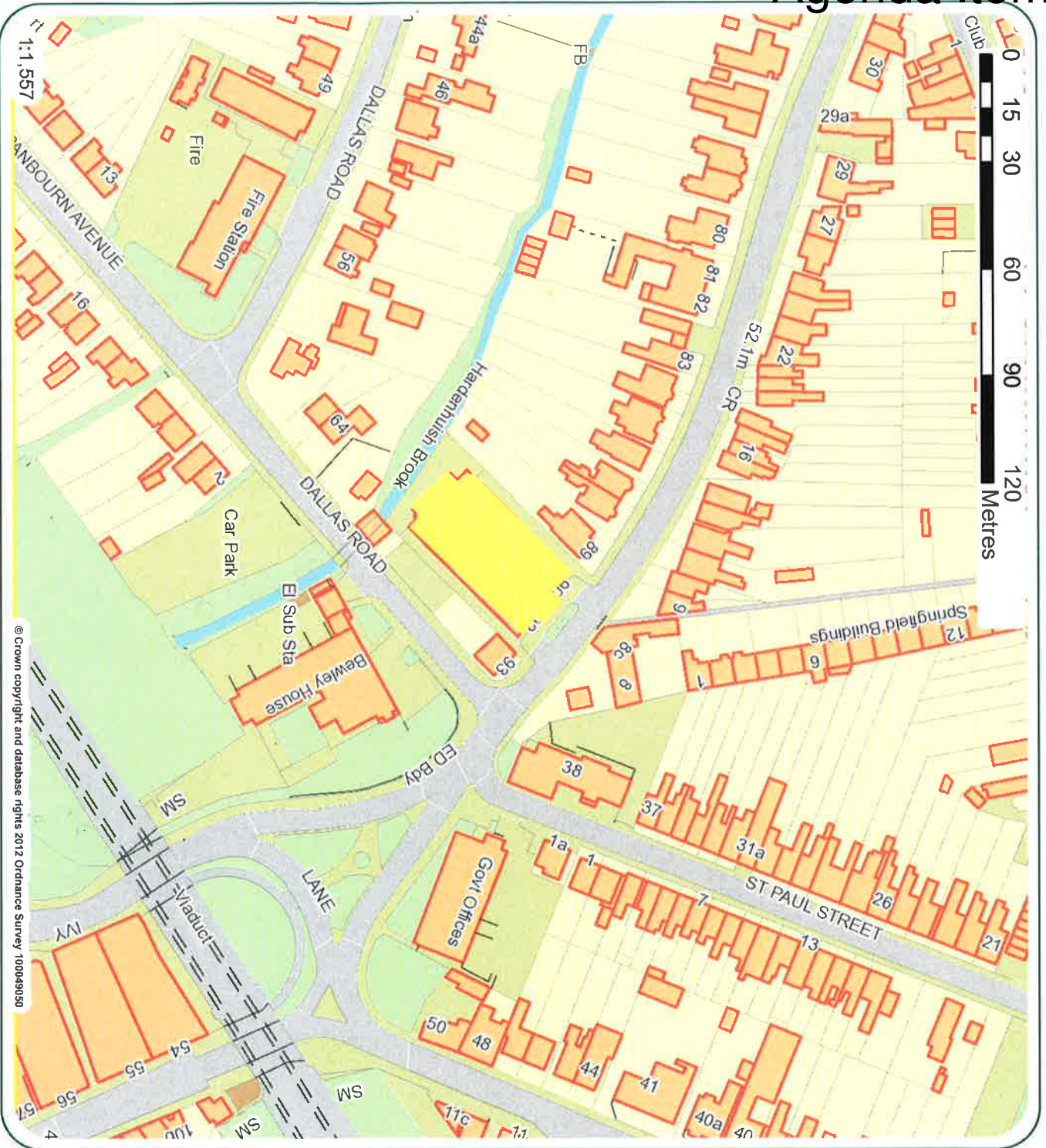
As a result of receiving this letter formally confirming their intentions I request that you accept this e-mail as a formal withdrawal of my representation.

If you wish to discuss this e-mail, please contact me.

Yours Sincerely

Richard Francis Senior Environmental Health Officer- Public Protection North
Wiltshire Council
165 Bradley Road
Trowbridge Wiltshire BA14 0RD
tel: 01249 706405
internal ext 21405
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Reel Cinema
91a Marshfield Road, Chippenham, SN15 1JR



 Reel Cinema



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